# KAREN HARTY

(716) 568 - 4711 karenharty317@gmail.com

Height: 5'6" | Hair: Brown | Eyes: Green | Voice: Mezzo-Soprano

## **REIGIONAL PERFORMANCE**

DOGFIGHT	Rose	Bellissima Productions
BIBBIDI BOBBIDI BOUTIQUE	Fairy Godmother in Training	Walt Disney World
WEST SIDE STORY	Graziella	MusicalFare Theatre
A CHILD'S CHRISTMAS IN WALES	Nellie	Irish Classical Theatre Co.

THE BRIDGES OF MADISON COUNTY

State Fair Soloist

HEAD OVER HEELS

Queen Gynecia

Kavinoky Theatre

Bellissima Productions

OUR TOWN Mrs. Soames ART of WNY

HEATHERS: THE MUSICAL

Ms. Fleming/ Veronica\* u/s

Featured Soloist / Ens.

Lancaster Opera House

THE NANCE

TINY

Miss Sue

Celebration Theatre Co.

Lancaster Opera House

Subversive Theatre

Lancaster Opera House

Showtime with Shakespeare Theatre u/s Queen Elizabeth / Morgan Orlando Shakespeare Theatre

SWEENEY TODD... FLEET STREET Ensemble Kavinoky Theatre

TWELFTH NIGHT Malvolio Live Literature Co. (UK)

BEAUTY AND THE BEAST Mrs. Potts\* u/s / Ens. Theatre of Youth

## CABARETS / WORKSHOPS

AN EVENING WITH ZACHARY NOAH PISER Featured Soloist Starring Buffalo dir. Drew Fornorola

TRAPPED: A GENDERBENT CABARET Featured Soloist Celebration Theatre Co.

THE BOWLING PLAY Ali Second Generation Theatre

ANNE OF GREEN GABLES Mrs. Lynde/Josie Donne Hoke

**FILM** 

MANSION OF MYSTERY Recurring Guest Television FRAGILE Featured Extra Film

#### **TRAINING**

## NIAGARA UNIVERSITY B.F.A. Theatre Performance; French, Fine Arts (Costume) Minors

Acting: Contemporary | Shakespeare | Shaw | Chekhov | Beckett | Brecht | Film

Voice: Robert Vehar, Cristen Gregory, Bridget Moriarty

Physical Theatre (mime, commedia dell'arte, clown, puppetry): Robin Patterson, Terry Judd, Trevor Copp

Dance (ballet, jazz, tap, musical theater): Terri Filips-Vaughan, Gary Marino, Stacy Zawadzki-Janusz, Robert Cooke

Stage Combat (unarmed, found object, quarter staff, rapier): Adriano Gatto, Steve Vaughan

**Auditioning for the Camera** Josie DiVincenzo | Buffalo, NY | April 2019

## **SPECIAL SKILLS**

Fairy Godmother (Walt Disney Company) | Immersive/Improvisational performance | Dialects (High Brit, Cockney, French, Brooklyn, Southern...) | Cello (11 years' experience) | Juggling | Conversational French | Costuming \*Technical resume available upon request | sight singing | stage combat (armed/unarmed) | NYS driver's license | US Passport

<sup>\* =</sup> Performed